SMILE

experiments & outcomes
3 December 2010

SUBJECT OF RESEARCH

PROPOSED AMMENDEMENTS TO THE LAWS OF THERMODYNAMICS:

1/ The Univers does not tend towards a maximum Entropy.
1a/Randomness does not exist. As one sets criteria to define randomness one inevitably narrows its spectrum which destroys the concept of randomness.
1b/Refering to 1a it becomes evident that patterns-sequence of events- should emerge.
1c/Refering to 1b it becomes evident that EVOLUTION is an inevitable consequence of 1.
2/ All systems evolve.
3/ The rate of evolution is intrinsic to each system. We can classify in ascending order:
-Universal Evolution
-Geological Evolution
-Biological Evolution
-Psychozoic Evolution
4/Evolution similar to the one observed on earth has occured a determinde number of times elswhere.It is left us to unravel the mathematical equations describing the sequence of events.

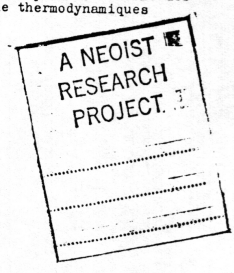
The committee for the reform of the laws of thermodynamics

SUJET DE RECHERCHE

AMENDEMENTS PROPOSES AUX LOIS DE LA THERMODYNAMIQUES:

1/ L'Univers ne tend pas vers une Entropie maximale.
1a/Le hasard n'existe pas. Plus on formule des critès afin de définir le hasard, plus on restreint son spectre ce qui détruit le concept même du hasard.
1b/En faisant référence à 1a il devient évident que des schèmes -sequence d'événements- appairaisent.
1c/En faisant référence 1b il devient évident que l'Evolution est une conséquence inévitable de 1.
2/ Tous les systemes évoluent.
3/ Le rythme de l'Evolution est déterminé par les systemes auxquels elle s'applique. L'on peut classer par ordre ascendant:
-l'Evolution Universelle
-l'Evolution Geologique
-l'Evolution Biologique
-l'Evolution Psychozoique
4/ Une Evolution similaire à celle observée sur terre s'est reproduite une nombre de fois déterminé.Il nous reste à élucider l'équation mathématique qui décrit la séquence des événements.

Le comité pour la réforme des lois de thermodynamiques



organ

http://en.wikipedia.org/wiki/Neoism

Neoism is a name invented by Monty Cantsin to refer to an international ism of multiple origins. Neoism is a prefix and a suffix with nothing in between. Neoism does not exist except in the reactions it creates. The purpose of many uses of the same name is to experiment with a situation for which noone in particular is responsible.

Neoism aims for the creation of a situation in a which a definition of Neoism would make no sense.

A NEOIST RESEARCH EVENT

Friday 3 December, doors open 20.30 – begin 21.00
WORM, Achterhaven 148, 3024 RC Rotterdam, tel. 010-4767832 http://www.wormweb.nl

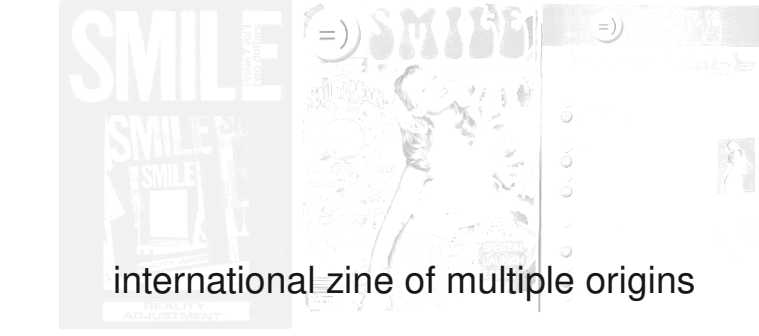
Is it neo? Is it retro? Hard to grasp but all the more exciting, this event sheds a light on a movement that does not want to be a movement. at the hell is this good for? It's simple: forget about the question whether it's art, politics, philosophy or MADNESS, drop the idea of intellectual property and creative individuals, trash the ego and start some RESEARCH. Grab the commonplace, the subversive, the absurd and the banal, and look at it from all sides. Experiment, analyze, take risks and, most all, don't take yourself too SERIOUSLY. This was the request - come and see the outcomes: maybe shocking, perhaps hilarious, brought to you by:

Luther Blissett the Open Pop Star / Neandertaler performances / Luther Blissett the Psychogeographer / The Acid Police Noise Ensemble / Martin Howse: Psychogeophysics for beginners / Rick van de Dood / DJ STRONT / tENTATIVELY, a cONVENIENCE

Special feature:
N.O. Cantsin presents her book 'A NEOIST RESEARCH PROJECT', the first comprehensive source book on Neoism
and:
Neoist films from past and present
entertainment & irritainment

SMILE

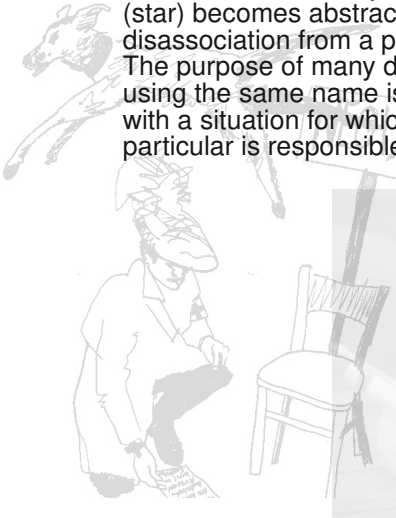
is the name of a zine that can be published by anyone. The name is fixed, the types of zines using it aren't. Call your zine SMILE, and use it to call upon other zines to call themselves SMILE.
The purpose of many different zines appearing under the same name is to create a situation for which no one in particular is responsible.



international zine of multiple origins

IN 15 MINUTES EVERYBODY WILL BE MONTY CANTSIN

Monty Cantsin is a name chosen/ invented by Monty Cantsin to refer to an international pop star of multiple origins. The name is fixed, the people using it aren't. What is usually an egoistical role (star) becomes abstracted by its disassociation from a particular person. The purpose of many different people using the same name is to experiment with a situation for which no one in particular is responsible.



Title of the project: NEOISM 101
Subject of research: Thought Projection
Researcher(s): Monty Cantsin
Affiliated researcher(s): -

To begin on: Nov. 5, 2010
To be completed by: Dec. 3, 2010

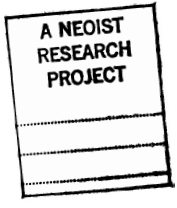
Summary:
-

Work plan:
Week 1
Imagination of someone one has never met & who in no way easily fits into one's own memories of people (i.e. NOT a composite personality) and is not a reflection of any cultural stereotype.
Week 2
Imagining that this person has a personality & set of speech patterns & habitual behaviors which can be related to her/him specifically and that are rich with repetitive non-sequiturs, references & inside jokes.
Week 3
The attempt to mimic these attributes as closely as possible, integrating them into one's daily personality & behavior, doing so without trying to understand them, to "get the jokes", or to create any other kind of bridge of translatability between oneself & the personality one is assuming.
Week 4
To consider at all times the speech patterns, jokes, personal references, emotional states, etc. mimicked to be one's own.

Requirements:
To be as rigorous as possible.
To refrain from learning the name of the person one is imitating, as this prevents rigorous imitation.

Expected outcome:
To achieve complete projection.

Quality control measures:
Invention of a means to explain the accumulated attributes to people with whom one is close & who notice the changes in one's behavior & use of language.

Signed:

Monty Cantsin